

# Jessica (Wenjing) Ji

## Performance Designer & Maker

Jessica is a performance designer & maker currently based in the UK working on Set & Costume Design, Puppetry, Production Design, Art Department, Scenic Arts and Model making.

### Work Experience (Theatre)

#### Design Technician, *Royal Welsh College of Music & Drama*

Sep 2023 - Present

- Support RWCMD Design Department courses and productions
- Provide digital skill lessons to MA and BA students, including AutoCAD, Fusion 360, SketchUp, Photoshop, InDesign, etc.

#### Design Assistant, *Pygmalion (Japan)*

Mar 2025 - Present

- Assisting Pamela Howard with set & costume design for *Pygmalion* (Japan 2026)

#### Director & Set Designer, *The Head @Theatre Deli*

Jan 2025 - Jul 2025

- Directed and designed *The Head*, an original theatre production exploring East Asian mother-daughter relationships and societal expectations of womanhood.
- Created a symbolic, visually driven performance environment, combining set design, movement, and visual storytelling to convey complex emotional themes.
- Led rehearsals and collaborated closely with performers to develop a cohesive narrative and staging.
- Received a ★★★★★ review for the production.

#### Set Designer, *Brighton Fringe*

Mar 2025 - May 2025

- Designed & made set for *AND TONIGHT NO ONE DESCENDS*

#### Set & Costume Designer, *WEF: MUSICAL THEATRE OPEN MIC*

Jan 2025 - Mar 2025

- Designed set & costume for *Shouting/Whispering In The Room (Cabaret)*

#### Set Designer, *Frozen @The All Saints' Academy*

Nov 2024 - Feb 2025

- Designed set for *Frozen* in The All Saints' Academy, authorised by MTI

#### Set & Costume Designer, *Camden Fringe Festival @Etcetera Theatre*

Mar 2024 - Aug 2024

- Designed set & costume for *Lili, the Chinese Girl, Not Lily - A Musical (Sort of\*)*, sourced and made the props.

#### Puppetry Maker, *The Last Emperor*

Jan 2024 - Apr 2024

- Designed and made the gaint puppet for the show *The Last Emperor*.

#### Set Designer & Art Director, *Goldsmith, University of London*

Jun 2024 - Sep 2024

- Designed and supervised the set of *In Between The Musical*.

#### Puppetry Maker, *Jack and the Beanstalk @Peoplescape Theatre*

Oct 2024 - Nov 2024

- Designed and made 2 humanettes for *Jack and the Beanstalk*

#### Scenic Artist, *Sherman Theatre*

Aug 2022 - Nov 2022

- Scenic artwork, including painting, dressing, and texturing for theatre.

#### Production Assistant, *Amazeland, Shanghai*

Apr 2021 - Jun 2021

- Sourced and made props for *The Devil The Musical*.
- Worked as ASM for 10 shows in Shanghai Grand Theatre

## Contact

### PHONE

07849805296

### E-MAIL

wenjing.ji98@gmail.com

### Portfolio Website

[jessicajidesign.com](http://jessicajidesign.com)

## Skills

### Technical Skills

- Set & Costume Design
- Prop Design & Making
- Puppetry
- Production Design
- Model Making
- Drafting techniques
- 3D Modeling & Printing
- Moulding
- Casting
- Scenic Art
- Graphic Design
- Mechanical Design

### Tools/Software

- AutoCAD
- SketchUp
- Fusion 360
- Photoshop
- Illustrator
- Premiere
- InDesign
- Microsoft Office

## Languages

- English (Fluent)
- Mandarin (Proficient)

## College Works

- Oppenheimer - **Set Designer**
- The 39 Steps - **Puppet Maker**
- Opera Scenes 2022 - **Set & Costume Designer**
- La Voix Humane - **Set Designer**
- Now & Then - **Puppetry**
- One Man, Two Govnors - **Scenic Artist**

## Work Experience (Film & HETV)

### Production Designer, *BBC Studios Wales - IMS 2025*

June 2025 - Jul 2025

- Designed and dressed the set as HOD for *BBC It's My Shout Film*, along with prop sourcing and making.

### Assistant Production Designer, *It's My Shout Productions*

Oct 2024 - Nov 2024

- Designed the set for film *Red Anniversary*, sourced and made props for the production and manage the Art Department onsite.

### Art Department Trainee, *BBC Studios*

Jul 2024 - Aug 2024

- Assisted on set for set dressing and standby during shooting

### Production Designer, *BBC Studios Wales - IMS 2024*

May 2024 - Jun 2024

- Designed and dressed set as HOD for BBC *It's My Shout Film*, along with prop sourcing and making.
- Won **Best Production Design Award** with IMS.

### Prop Department Assistant, *CBS Series "Black Cake"*

Oct 2022 - Nov 2022

- Prop making and modifying when necessary to meet creative vision.

## Accomplishments

- Won **Best Production Designer** for *It's My Shout Award 2025*
- Shortlisted by *The Linbury Prize for Stage Design 2023*

## Educational Background

### Master of Arts (MA), Design For Performance

Royal Welsh College of Music and Drama

Sep 2021 - Jul 2023

- Specialization in Set & Costume Design

### Bachelor of Science & Engineering (BSE), CSE

The Chinese University of Hong Kong, Shenzhen

Sep 2016 - Jun 2020

- Relevant work included more than 20 theatre productions in Uni and touring shows as director/designer/stage manager.

## References

References available upon request

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